

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 004

Description: ff. ii + 448 + ii - Leaf missing between ff. 224 and 225. - English blue morocco, ca. 1840, probably by C. Lewis. - George Templeton Strong collection, sold 1878. Given in 1878 by J.J. Astor. - De Ricci, 1316. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 8.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA004_41

Language: Latin; French *Country:* France *Century:* 13th

Part 1: ff. 1-448v

Description: - Parchment - 387 x 278 mm - 45 lines in two columns (ff. 446v-448v, 57-9 lines in two columns), ruled in pencil, prickings visible. Quire signatures and catchwords visible.

Country: France

Region:

Assigned Date: s. XIII$^{4/4}$

Dated by scribe: No

Document: No

Cardinal point:

City: Cambrai?

Searchable Date Range: 1275 - 1299

Inscribed Date:

Number of Scribes: ;At least 2

Script: Gothic; Ba^tarde on ff. 446v-448v

Figurative Decoration: Historiated initials at opening of each book, in many colors, including gold.

Other Decoration: 2-line and 4-line alternating red and blue initials with opposing penwork extending into borders. 1-line red and blue initials. Chapter numbers and book names in red and blue. Rubrics and placemarkers including pale yellow daubs. Marginal notes.

Notes: Two artists for the historiated initials. Latin

Acknowledgments: - Prof. Alison Stones locates this and stylistically similar manuscripts in Cambrai.

Number of Texts: 1

Text 1: ff. 1-448v

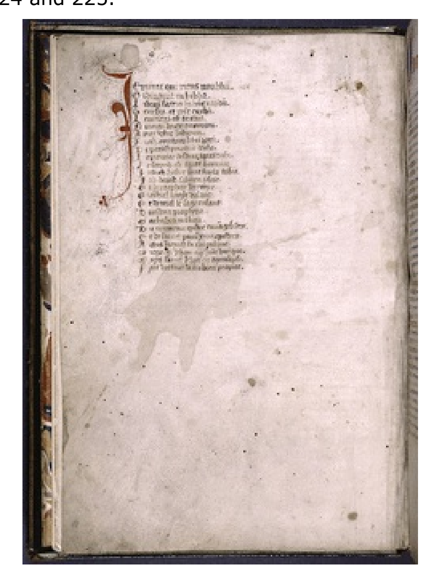
Title: Incipit epistola sancti Ieromini presbyteri ad paulinum de omnibus divine hystorie libris Bible

Language(s): Latin; French

Incipit: Frater ambrosius michi tua munuscula preferens detulit

Explicit: appocalipsis ihesu christi subaudi sicut in aliis visio ysaie et parabole salomonis.

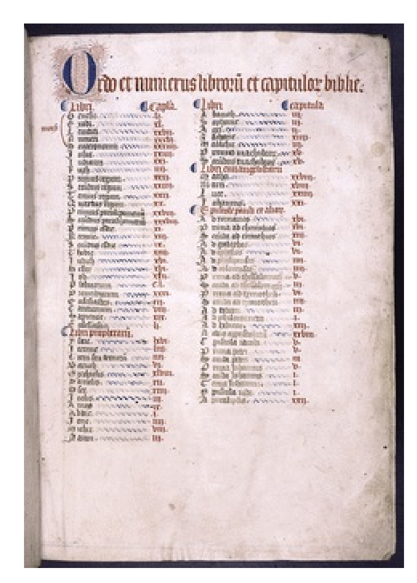
Notes: On ff. 1v and 2, poem in French and list of contents in Latin; on ff. 446v-448v, prologues in a later hand which are missing in main text (notes in margin of main text direct reader to these folios). Leaf missing between ff. 224 and 225.



f. 1v Macaronic verse in French and Latin on the order of books in the Bible: Jeroime qui riens n'oublia/Ordinavit in biblia/ Libros sacros in hunc modum . . .

View image

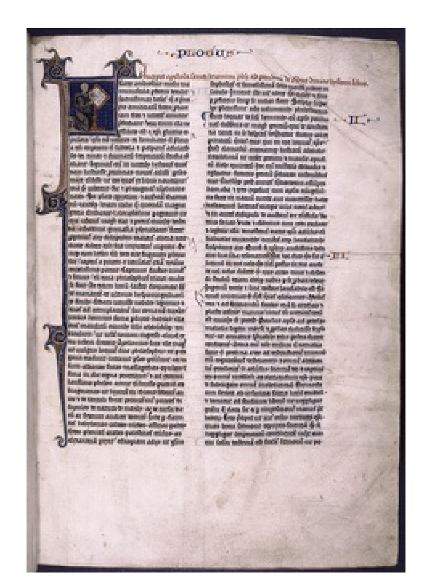
Download image



f. 2 List of the books of the Bible with the number of chapters in each.

View image

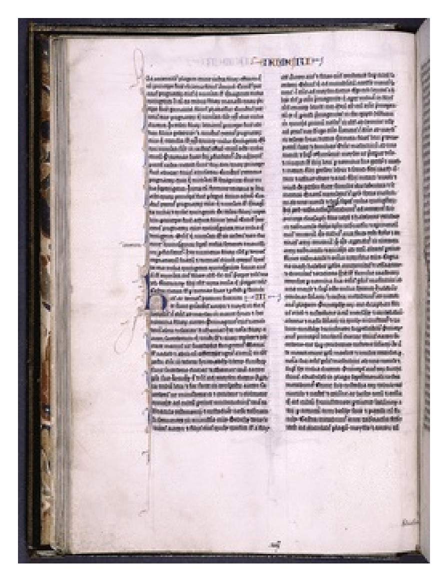
Download image



f. 3 Historiated initial by Hand I showing Jerome as scribe. Manicules in margin as pointers.

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f. 48v Page of text with 4-line red and blue initial with penwork, chapter number and book name in red and blue, pale yellow daubs as placemarkers, and quire number and catchword.

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f. 307 Historiated initials, Hand II, of Joel talking to a group of people. Marginal note in blue ink directs reader to second prologue of Joel at the end, after Interpretations of Hebrew Names.

View image

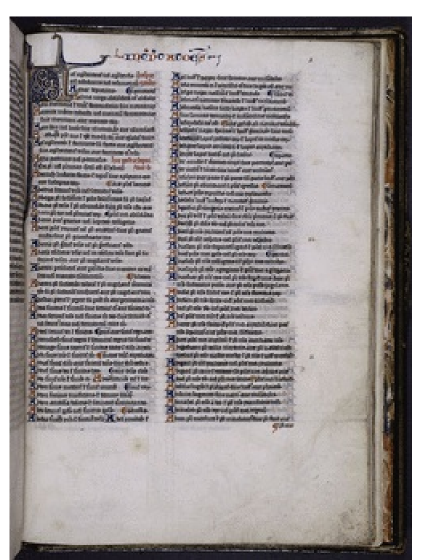
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f. 411v At the opening of Apocalypse, historiated initial by Hand I of John, as if asleep in his vision of Christ with the two-edged sword in his mouth. Note in blue ink for locating prologue.

View image

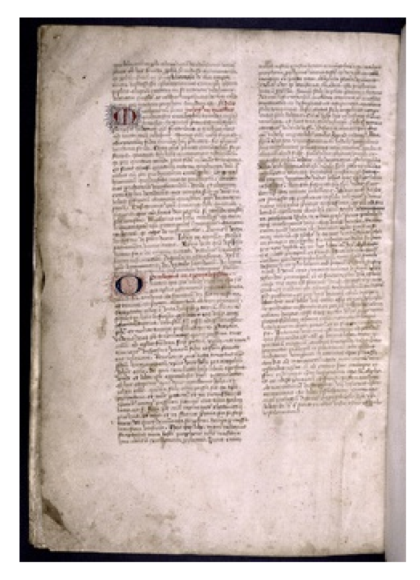
Download image



f. 417 Opening of Interpretation of Hebrew Names.

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f. 448v Second scribe, prologues for Matthew and Apocalypse. 3-line initials with penwork. Rubrics. Explicit.

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